

ETEN 2016 Setúbal - Portugal, April 14-16 2016

skipping school (recollections of)

a workshop proposed by Pascale Boissonnet and Luc Dall'Armellina
TIG "Arts Education" curated by Michel Hogenes

In french, we say *L'école buissonnière* or school in the bushes. It sounds rather like countryside.

Skipping school in english, is more dynamic, like hopping and skipping.

What are the different meanings and poetics of this expression or of this move in our different countries and cultures ?

That's what we would like to offer you in this creative writing workshop.

When skipping school is physical absence, it might be considered like disobedience. In that case, it's a daring move, an anti-conformist and even libertarian one.

It gets us away from school, it triggers punishments and commands.

It could also be considered more passively as a lack of attention, a short-time roaming, a fleeting day dreaming. A sudden lurch, similar to what happens on a plane, when it drops a little.

Whether we have experience or not, doesn't matter much in our proposition.

What matters is form and sensitivity in the free style writing we produce.

So, skipping school is thus defined as a space-time for our breathing ; a time when we remain distant from all activity, when we prefer not to.

This is in order to focus on present moment, a moment of density and sharing.

This space-time resembles art, doesn't it ?

John Cage, in the introduction to his *Conference on nothing* warns the audience that they are allowed to fall a sleep, that it's not a problem, that it might even be luck.

Your mission if you accept it :

- **write a 300 signs text** (near 2 tweets messages)
- **write in your langage (you will read it in your mother thongue) and translate your text in english** for sharing and displaying during restitution saturday.

Thanks for your attention

Luc & Pascale